

# Prep Event Security For Accessibility

Security is an increasingly visible, integral part of events. “So it’s important to make sure that your security personnel — even if they are contractors — understand etiquette regarding interacting with and screening guests with disabilities and are prepped on emergency procedures such as evacuations and active shooter,” notes Joshua Klipp, founder of Made Welcome (San Francisco, CA).

Additionally, it’s important an onsite event ADA coordinator works closely with your security team. Klipp explains, “This ensures that security personnel are not inadvertently tasked with judgment calls that your ADA coordinator is trained to make. For example, decisions about bringing in outside food or service animals. It also ensures that security and your ADA coordinator are prepared to assist and protect potentially vulnerable guests with disabilities in dangerous situations.” ♦

## LIBRARY FUNDRAISERS

# How About a Literary Trivia Night?

By Kerry Nenn

The annual literary trivia night at the Santa Barbara Public Library is a growing success. Barb Hershberg, event coordinator, reports that attendance doubled from the first year, from 30 players to 60.

“We have plenty of trivia nights in bars in Santa Barbara, but they are geared a bit more for young people,” notes Hershberg. “This event offered trivia for competitors who aren’t as strong in current pop culture categories.”

Participants pay \$10 to play and enjoy wine, water and appetizers. Hershberg notes, “Rather than taking refreshment expenses out of our reserves, we decided in the future, each board member will put \$50 into the kitty to pay for food and drink.”

Hershberg also taps board members for question contribution. “The first year, three of us came up with the categories and questions,” she explains. “There are many sites online that have trivia questions, and we made up some of our own. This year, I insisted that all board members come with one or two categories of questions and answers, and we read and edited them in a board meeting. We had an extra category in case we needed a tie-breaker.” Categories this year included Famous First Lines, Children’s Books, Recent Books, Books Made Into Movies, Mysteries and Film Noir Movies, and What Colors Are Missing From These Titles.

Guests are invited to come as a team or join others when they get there. Teams are limited to six, and each team comes up with a team name. This year, two teams were made up of library staff. “We comp any library staff that want to attend because we love to treat them to things,” notes Hershberg.

“When it’s time to play, we hand out the questions one category at a time,” explains Hershberg. “It’s good to have at least three copies per table. One team member records the answers. After ten minutes or before, we collect the answer sheets and score them in an adjacent room. After all papers have been scored, we announce the answers and read who is in the lead on down.” After eight rounds of trivia, the winner is announced. Each member of the winning team receives a bottle of wine.

Hershberg adds, “We learned you need a microphone and to go slowly as some people are elderly and a bit hard of hearing. It’s also good to take breaks between the rounds to give people a chance to chat and grab snacks. And don’t forget to take the opportunity to get some great photos for your website or newsletter.”

Friends of the Library attracted attendees through multiple marketing efforts. Hershberg explains, “We advertised through our website and Constant Contact as well as free listings in two local newspapers. The Library Foundation also advertised for us, as it was National Library Week, and it was one of the events that was offered. One of our board members works at a retirement facility, and she arranged for a van to bring the residents that wanted to participate. The library has a digital newspaper that comes out once a week, and it was also publicized there.” ♦

## SPECIAL EVENTS GALORE

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